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The Waste Land & Four Quartets





Synopsis

These are masterly readings, by renowned thespian Paul Schofield, of two substantial works of poetry by T.S. Eliot. "The Wasteland", first published in 1922, is one of Eliot's most influential works and has long been on the syllabus for A-Level English Literature. "Four Quartets" consists of four long poems, first published between 1935 and 1942. They are linked by common themes, and are individually "Burnt Norton", "East Coker", "The Dry Salvages", and "Little Gidding".

Book Information

Audible Audio Edition

Listening Length: 1 hourà andà Â 35 minutes

Program Type: Audiobook

Version: Original recording

Publisher: BBC Worldwide Limited

Audible.com Release Date: April 26, 2007

Language: English

ASIN: B000PTYOG2

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